

# Drama, and the Picture Plays



HOBERT BOSWORTH IN "THE YAQUI"  
At the Amuzu Wednesday and Thursday of this week

wood. Howard Davies, the Pallas Pictures "heavy" is the recipient of many letters from admirers who insist on mixing his name with a variety of spring sonnets. As Davies is not an amateur of poetry, either good or bad, he had the following printed in acknowledgment that he was the sole surviving author.

**"A good time was had by all"**

Every time you read this sentence think of **METRO PICTURES**

The Best theatres show them  
The Best people see them.

Ask your theatre for



Over golden pearls that are—  
When lo! the wind with brickbat  
filled his eyes.  
"That's futurist stuff," he claims,  
"and they'll never bother me again  
when they read that junk. I'm not  
unappreciative; it simply won't penetrate  
that's all."

ARIZONA SHOWING MARGUERITE  
CLARK AND BLANCHE SWEET  
THIS WEEK

The breath of the great out-of-doors  
has been breathed into "Out of the  
Drifts," a stirring drama of the Swiss  
Alps in which Marguerite Clark is  
starred by the Famous Players Film  
company on the Paramount program.  
In this great tale of the towering peaks  
and deep-sunken valleys, which is the  
feature at the Arizona Friday and Sat-  
urday, the diminutive star plays the  
most thrilling role which she has suc-  
ceeded since "Helene of the North."

"Out of the Drifts" is the story of  
Elise, a little Swiss shepherdess who  
innocently falls under the spell of a  
romantic. He persuades her to go to Lon-  
don with him in the belief that they  
will be married there. But Rodolph,  
an Alpine guide, who has long been  
in love with Elise, discovers the in-  
famous elopement and, while escorting  
Reggie to the girl's cabin, he saves him  
in a perilous position on the edge of  
a precipice and cuts the rope which is  
his only means of safety. Reggie is  
sent hurtling down the ice-covered  
sides of the chasm and lands bruised  
and bleeding in a huge snow-drift at  
the bottom.

But Rodolph is robbed of his tri-  
umph by the snow which saves his en-  
emy's life and Elise, finding the in-  
jured man to her cabin, nurses him  
back to health. A great avalanche  
sweeps down upon the lonely cottage,  
completely burying it and Reggie, his  
lower instincts aroused, attempts to  
take advantage of Elise's helplessness.  
But the vigilant Rodolph has seen the  
snowed-in cottage and comes to the  
rescue in time to save Elise from Reg-  
gie. The latter, touched by the simple  
devotion of the guide and realizing  
his own weakness, departs for his  
home thoroughly chastened in body  
and spirit.

As time goes on Elise forgets the  
terrible shock of Reggie's conduct in  
the cabin and remembers only the  
charm of the man. Meanwhile he has  
developed an entirely new outlook on  
life, always with the thought of a  
dimly little vision spurring him on to  
better things.

Of course Elise and Reggie are finally  
reconciled, but not until a great  
deal of heartache has been endured.

J. Searle Davies directed "Out of  
the Drifts," in which an exceptionally  
distinguished cast appears in support  
of Miss Clark, among them William  
Courtleigh, Jr., J. W. Johnston, Ivan  
Simpson and Robert Conville.

Blanche Sweet since her introduc-  
tion into the movie game has been  
seen in many unusual roles, but in the  
Lasky production of the "Black List,"  
a thrilling drama of social conditions,  
as Vera Moroff, the school teacher in  
a small mining town, she is said to  
portray a role entirely different from  
anything in which she has heretofore  
appeared.

"The Black List" is a daring indict-  
ment of the working conditions of big  
corporations as they exist in many  
states. Vera is the daughter of a mine  
worker who is the head of Russian an-  
archists, contemplating the overthrow  
of the corporation. How the little  
school teacher, after her people have  
been shot down by the mine guards for  
refusing to work under the terrible  
conditions of the "Black List," changes  
the entire policy of the great corpora-  
tion and brings the president to her  
feet, must, naturally be seen to be en-  
joyed. This photodrama is said to  
deliver a lesson to the working classes  
in a far more graphic and vivid man-  
ner than could be told from the pulpit  
or stage.

Supporting Miss Sweet is a cast of  
musical excellence, headed by Charles  
Clary, the distinguished American ac-  
tor, who recently appeared prominently  
in the support of Fannie Ward in the  
Jesse L. Lasky production of "Ten-  
nessee's Partner," and who is one of  
the most popular actors now appearing  
on the screen.

Horace R. Carpenter, the popular  
character actor of the Lasky company,  
who recently relieved such success as  
the disreputable husband in the "Gold-  
en Chance," is also seen prominently  
in the support of Miss Sweet.

Others in the cast are Ernest Joy,  
Wm. Elmer, Luckin Littlefield, Jane  
Wolf and other members of the Lasky  
all-star stock company.

The production is a fine usual ex-  
cellent Lasky order, the exterior scenes  
being taken in a well known mining  
town which was rented for three en-  
tire days by the Lasky company.

TRAINED CHIMPANZEES COMING  
TO THE COLUMBIA

Parham, who knew people as well as  
any man on earth said, "Novelty is the  
key to the pocket books of the Amer-  
ican public. Give them novelty and  
they will sacrifice most anything they  
possess to obtain the news." The  
above is a preview of the coming to  
the screen of the Columbia theater of  
the most talked of novelty of the year  
in motion pictures. There is but a  
simple link between man and the brute



TYRONE POWER IN "JOHN NEEDHAM'S DOUBLE"  
PRODUCED BY THE SMALLEY  
At the Columbia Sunday Monday and Tuesday

creation that the master thinkers have  
not as yet conceded it to be lodged in  
the simian race. The new innovation  
which the Columbia is to announce is  
the coming of the E. and R. Jungle  
comedies. They employ the service of  
two of the greatest actors to emerge  
from the fastness of their native Af-  
rican heath, Sallie and Napoleon. The  
twain are chimpanzees, educated, al-  
most human monks who do everything  
"save talk." This pair of wonderful an-  
imals have been taught to wear clothes  
as easily as a child is educated. They  
not only wear clothes but eat and con-  
duct themselves with more table man-  
ners and good breeding than many of  
their human brothers and sisters. In  
addition to their clever work in human  
garb, they play the parts in little one-  
reel comedies as cleverly as many of  
the two-legged imitators. This pair are  
real live apes and they will come to  
the Columbia each week on Monday  
and Tuesday in a different skill.  
There will be no added charge for  
these comedies and they are expected  
to attract even more of a following to  
the "house of many comforts than any  
thing that has been secured by the  
management despite the fact that the  
theater is serving one of the finest dis-  
tinctive programs of the state.

"INTO THE PRIMITIVE" STARRING  
KATHLYN WILLIAMS SHOWN  
AT LION ON WEDNESDAY

"Into the Primitive," a Seig Red  
Seal play, will be presented by Man-  
ager Leececraft of the Lion theater on  
Wednesday. This thrilling drama  
features Kathryn Williams, supported  
by Harry Lonsdale and Guy Oliver.  
The story describes the adventures of  
Jennie Leslie, a society girl who is  
cast ashore in the African jungle with  
Hon. Cecil Whitworth, a fox, and  
Thomas Blake, a "cave-man." How  
in the end the woman discovers the  
kindness, the resourcefulness, the  
strength and the love come from  
the cave-man, and not from the man  
who protested enduring loyalty and



At the Lion Wednesday and Thurs-  
day in "Into the Primitive."

promised protection, goes to make an  
exceedingly occasional drama. Many  
wonderful scenic effects are presented,  
including a perfectly hurricane in which  
the wind and rain lashes a rude dwell-  
ing, in which trees are overthrown,  
and vivid flashes of lightning sear the  
darkness. Motion picture lovers will  
be delighted to know that Kathryn  
Williams returns to her famous per-  
formances with wild beasts of the  
jungle. Robert Ames Bennett, the  
noted author, wrote "Into the Prime-



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live." Critics pronounce the drama as  
one of the best ever released through  
V. L. S. E. and also the newest pic-  
ture ever shown in Phoenix, as it will  
be released on Monday, May 29th, and  
will be shown at the Lion Theater on  
Wednesday May 31st. "Britton of the  
Seventh" by Cyrus Townsend Brady  
and featuring Eleanor Woodruff is  
looked for showing at the Lion on Fri-  
day and Saturday.



SCENE FROM "THE KISS OF HATE"  
At the Columbia this week

MME. PAVLOVA TO APPEAR AT  
LAMARA IN WONDROUS  
PICTURE

What is regarded as the greatest  
event in the history of the motion pic-  
ture art and industry, will take place  
at the Lamara on Friday of this week  
and the three following days, when  
the motion picture screen will reveal  
Russia's illustrious dancer, Anna Pa-  
vlova, who will make her debut in the  
drama of silence, entitled, "The Dumb  
Girl of Portici," which is, in fact, a  
visualization of Auber's operatic pan-  
tomime, "Mazeppa."

But it's not only as a dancer, that  
the wondrous Pavlova, will make her  
bow on the screen. In fact while this  
remarkable artist will dance as never  
before by a maze of film craft. It will  
be as an actress and as a pantomimist  
that Pavlova is expected to establish  
herself anew.

When Pavlova was appointed to be-  
stow all her consummate artistry for  
the screen, there was none of the har-  
shing for terms that is characteris-  
tic of stage stars who change their  
environment from stage to screen. In  
fact financial problems were disposed  
of instantly but it was not good until  
the distinguished Russian went incor-  
porated to University City, and held with  
her own eyes tremendous development of  
the new art that she authorized her  
impresario, Max Reinhardt, to conclude  
negotiations. The most vital discus-  
sion centered around the vehicle which  
could serve Pavlova as a medium,  
for so revolutionary a change in her  
career. But for even all this impor-  
tant matter Pavlova was prepared.  
Those that expect that idolized celeb-  
rity is merely converting her fame into  
cash will have a surprise coming to

them. The screen production has been  
taken from an old fashioned opera,  
which has lain dormant for nearly a  
quarter of a century. In all the world,  
there was only one woman who could  
bring to the role of Mazeppa, the widely  
varied gifts which has caused a gen-  
eration of prima donnas, to hesitate  
in the difficult task in hand.

Pavlova has dreamt the role of Ma-  
zeppa for years, and has studied the  
character from every possible angle.  
The great singers who sang the role of  
Mazeppa in various countries, could not  
act as well as this great actress could  
play the part. The dancers who at-  
tempted the role of Mazeppa were com-  
pletely deficient in conception of its tre-  
mendous value. It is for this reason  
that the opera of "Mazeppa," once  
a feature of repertoire of every opera  
house in the world, has been eliminated  
in practically all of them.

WHAT IS HAPPENING  
HERE THIS WEEK

THE ARIZONA is starting the week  
with a story of regeneration, called  
"The Waifs," a tale of two young peo-  
ple who came up from the slums, and  
made good in the upper circles of a  
great city. Jane Grey, conceded to be  
one of the most beautiful and most  
charming young women before the  
public today, is connected in the pic-  
ture with William Desmond. It took  
about two weeks of experimenting be-  
fore Director Leece was satisfied that  
he could go ahead with the picture.  
Both Miss Grey and Desmond are pos-  
sessed of striking personalities. In  
order for them to portray the parts of  
waifs in the slums, it was necessary to  
try out all sorts and descriptions of  
make-ups. Their regeneration had to  
be portrayed in such a gradual and  
subtle manner, that it was necessary  
to approach the fine points with great  
care. Both managed to get into a  
makeup that would do justice to a pair  
of Poverty birds and with the gradual  
broadening of their minds in the pic-  
ture, one of the prettiest tales of  
years was enacted. The picture will be  
at the Arizona today and tomorrow, in  
addition to "The Waifs," Roscoe Ar-  
buckle will be present in "His Wife's  
Mistake," a rollicking Keystone com-  
edy of the usual screaming Arbuckle  
type. For Tuesday only, the Arizona  
has secured Douglas Fairbanks in the  
"Habit of Happiness," a Fine Arts pro-  
duction, in which is staged one of the  
scrappiest scraps ever seen on the  
stage. As the chief smile producer in  
the house of a millionaire grouch, he  
has occasion to display his athletic  
process, when three or four thugs at-  
tack him in an attempt to spoil Wall  
street manipulations. A Keystone  
comedy, said to be much funnier than  
the usual Keystone product will also  
be shown. It has been named the  
"Last Laugh." This probably means  
that it will extract the last laugh  
from the soul of any living human.  
Blanche Sweet is on the program for  
the next two days, Wednesday and  
Thursday in "The Black List," a  
thrilling drama of social conditions  
written for her by two of America's  
most famous playwrights. The pro-  
duction is of the most excellent. The  
order the exterior scenes being taken  
in a well known mining town which  
was rented at an enormous cost for  
three days. To end the week with a



Marguerite Clark at the Arizona this week

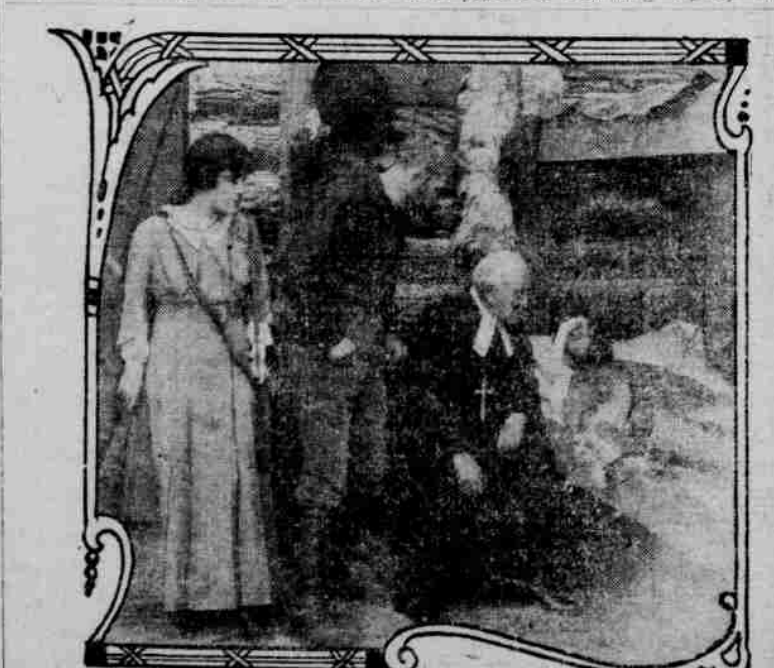
derf story, and gives Miss Clark one  
of the best opportunities of her highly  
successful career.

THE LION THEATER presents  
Charlie Chaplin today in the first of  
the new Mutual comedies "The Floor-  
walker." One New York critic says  
there are two laughs to every foot of  
the two thousand feet of film in this  
comedy and that Chaplin is worth  
every cent of the \$670,000 he gets for  
this years work. Chaplin will appear  
in only one comedy a month and all  
will be shown at the Lion theater  
first in Phoenix. "The Floorwalker"  
(Continued on Page Ten)

COMING— MAY 30-31  
JUNE 1-2  
**Anna Pavlova**  
The Dumb Girl of Portici  
**THE LAMARA**  
Coming  
BLANCHE SWEET  
in  
"THE BLACK LIST"

Today, Tomorrow, Monday  
William Fox Presents  
**THE MODERN CLEOPATRA**  
**Virginia Pearson**  
In a Thrilling Five-act Passion Portrayal  
**BLAZING LOVE**  
Produced by Kenean Buell  
This is the premier production starring the beautiful  
American actress under the Management  
of William Fox  
Tuesday, Wednesday, Thursday, Friday  
With the Entire Russian Ballet Adapted from the Opera  
**ANNA PAVLOVA**  
The Incomparable in  
**The Dumb Girl of Portici**  
Produced under the personal direction of Lois Weber and Phillips Smalley

**BLUE BIRD** **COLUMBIA** **BLUE BIRD**  
SUN., MON., TUES.  
Tyrone Power in Protcan Play  
**JOHN NEEDHAM'S DOUBLE**  
M. P. News—The equal of anything produced in the past half year.  
BETTER THAN THE BOOK  
**Mat. Twice Daily--2 Shows Nite** **BLUE BIRD**



Scene from "The Right of Way," starring William Faversham at the Amuzu this week